

MY ZESTA STORY

This story goes around an office area, cause all previous commercial are based on house but this time let's get to something new. So, we are not going straight in to saying that this is a Tea commercial. This one has some twists, romance in it. That the public will be interested in watching . This can be done briefly as there isn't much dialogs and can add transitions in between the scenes. In the background can add some relaxing music that matches the vibe.

So I hope this will be a great script & reach your expectations.

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Where there is love there is ZESTA

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FADE IN:

EXT. OFFICE BUILDING - MORNING

WE OPEN on an office building. Then zoom in to the inside of the entrance. Just a normal crowd, not too busy. (Calm background music plays)

CUT TO:

INT.OFFICE BUILDING - ELEVATOR

IN THE ELEVATOR there's a girl TANIYA (20S), pretty & Dressed in a casual office suit. When the elevator door closes in a split second enters the guy. NATE (20s), handsome & tall, executive. Taniya is stunned, Then he looks at her. (Nate is Taniya's crush)

NATE (with a pleasant face)

Hey! Good morning!

Then Taniya also looks and checkouts Nate.

Taniya (while blushing)

Hi! Good morning.

Then the lift came to their work floors and Nate goes to his Office room while Taniya is still staring at him with a Regret face that she couldn't talk little bit more with him.

Cut to:

INT.WORK FLOOR - TEA TIME - PANTRY AREA

NOW Taniya makes her move, she prepared a cup of tea for Nate. Then Nate comes To get a tea and Taniya saw him coming so she tapped twice on the cup with a spoon signaling Nate that tea was made.

(The signature ZESTA commercial sound)

Nate takes the tea surprisingly. As soon as he takes it Taniya Leaves the panrty area blushing and shy. Even Nate was confused. Then he sees the reason for that and smiles.

(This scene has a twist which will be revealed in the end)

Fade out:

INT.RESTURANT - NIGHT

IN SLOW-MO ZOOM in on Taniya and Nate who are taking dinner while laughing and enjoying the moment. They have come out on a date. Blur out in slow-Mo

INT.WORK FLOOR - PANTRY AREA

fade in back to the tea cup that is left on the table that Taniya gave Nate earlier. it has a red color lipstick mark on the edge of the cup, ZESTA tea bag logo hanging down. focus on the cup & background is blurred, ends with the quote appearing 'WHERE THERE IS LOVE THERE IS ZESTA' and the signature spoon tap sound.

(Taniya gave a kiss that puts her lip mark on the cup and gave it to Nate. So that's How Nate knew she is interested in him and they went on a date afterwards; this is the twist) Blur out:

